

フルート運指表

● . . . キーを押さえる。

○ . . . キーから指をはなす。

ㄎ . . . G[#]キーを押さえる。

ㄣ . . . アイスレバーを押さえる。

ㄡ . . . ブリチャルディキーを押さえる。

ㄨ . . . そのキーを開け閉めする (トリル)

※何も書いてない場合は、そのキーは押さえない。

Tr. ① . . . トリルキー①を押さえる。

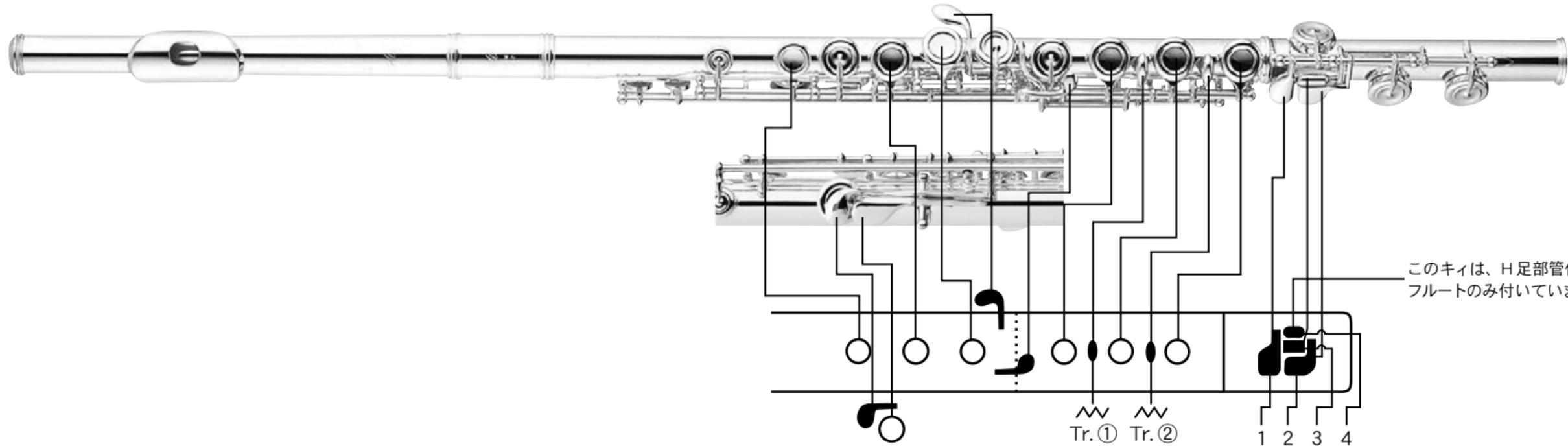
Tr. ② . . . トリルキー②を押さえる。

1 ♯ . . . 足部管の Es キーを押さえる。

2 ♮ . . . 足部管の Cis キーを押さえる。

3 - . . . 足部管の C キーを押さえる。

4 ♮ . . . H 足部管の H キーを押さえる。



Musical notation for the first system. The staff shows a sequence of notes with accidentals: $\sharp b$, b , \sharp , b . The notes are grouped into pairs, with some pairs enclosed in circles and labeled "8va". The fretboard diagram below shows fingerings for these chords, with trill markings "Tr.1" and "Tr.2" indicating specific techniques.

Musical notation for the second system. The staff shows a sequence of notes with accidentals: \sharp , b , \sharp , b . The notes are grouped into pairs, with some pairs enclosed in circles and labeled "8va". The fretboard diagram below shows fingerings for these chords, with trill markings "Tr.1", "Tr.2", and "Tr.3" indicating specific techniques.

クローズドG[#]キシステムトリル運指表

The image displays two systems of musical notation for trills in a closed G# system. Each system consists of a musical staff with a treble clef and a corresponding fingering diagram below it.

System 1: The musical staff shows eight measures of trills. The notes are: G4, A4, B4, C5, D5, E5, F#5, and G5. Each measure is marked with "tr". The fingering diagrams below show the fingerings for each note, with the starting finger indicated by a number (1, 2, or 3) and a tilde (~) indicating the trill motion.

System 2: The musical staff shows eight measures of trills. The notes are: G4, A4, B4, C5, D5, E5, F#5, and G5. Each measure is marked with "tr". The fingering diagrams below show the fingerings for each note, with the starting finger indicated by a number (1) and a tilde (~) indicating the trill motion. The last two measures include the label "アイスレバー" (Ice Lever) and "ブリチャルディキ" (Bri-char-diki).

tr tr tr tr tr tr tr tr tr

1 1 1 1 1 1 1 1 1

ピスルバ 1

tr tr tr tr tr tr tr tr tr

1 1 1 1 1 1 1 1 1

Tr.1 1

Tr.2 1

Tr.1 Tr.2 1

Tr.2 1

Tr.1 1

Tr.2 1

クローズドG#キシステムトリル運指表

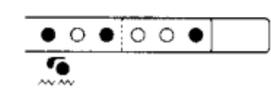
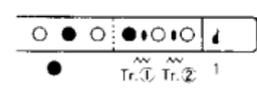
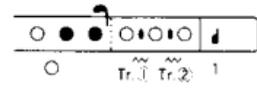
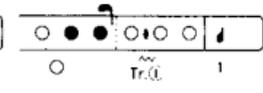
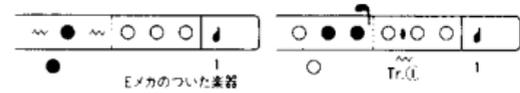
The chart displays two systems of trill exercises for a closed G# system. Each exercise includes a musical staff with a trill notation, a fretboard diagram, and a sequence of notes with fingerings.

System 1 (Top):

- Trill 1: G#4 (Fret 10) - Notes: G#4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (1), F#5 (2), G5 (3), A5 (4).
- Trill 2: A4 (Fret 11) - Notes: A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), F#5 (1), G5 (2), A5 (3).
- Trill 3: B4 (Fret 12) - Notes: B4 (1), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (1), A5 (2), B5 (3).
- Trill 4: C5 (Fret 13) - Notes: C5 (1), D5 (2), E5 (3), F#5 (4), G5 (5), A5 (1), B5 (2), C6 (3).
- Trill 5: D5 (Fret 14) - Notes: D5 (1), E5 (2), F#5 (3), G5 (4), A5 (5), B5 (1), C6 (2), D6 (3).
- Trill 6: E5 (Fret 15) - Notes: E5 (1), F#5 (2), G5 (3), A5 (4), B5 (5), C6 (1), D6 (2), E6 (3).
- Trill 7: F#5 (Fret 16) - Notes: F#5 (1), G5 (2), A5 (3), B5 (4), C6 (5), D6 (1), E6 (2), F#6 (3).
- Trill 8: G5 (Fret 17) - Notes: G5 (1), A5 (2), B5 (3), C6 (4), D6 (5), E6 (1), F#6 (2), G6 (3).
- Trill 9: A5 (Fret 18) - Notes: A5 (1), B5 (2), C6 (3), D6 (4), E6 (5), F#6 (1), G6 (2), A6 (3).

System 2 (Bottom):

- Trill 1: G#4 (Fret 10) - Notes: G#4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (1), F#5 (2), G5 (3), A5 (4), G#4 (8va) (tr).
- Trill 2: A4 (Fret 11) - Notes: A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), F#5 (1), G5 (2), A5 (3), A4 (8va) (tr).
- Trill 3: B4 (Fret 12) - Notes: B4 (1), C5 (2), D5 (3), E5 (4), F#5 (5), G5 (1), A5 (2), B5 (3), B4 (8va) (tr).
- Trill 4: C5 (Fret 13) - Notes: C5 (1), D5 (2), E5 (3), F#5 (4), G5 (5), A5 (1), B5 (2), C6 (3), C5 (8va) (tr).
- Trill 5: D5 (Fret 14) - Notes: D5 (1), E5 (2), F#5 (3), G5 (4), A5 (5), B5 (1), C6 (2), D6 (3), D5 (8va) (tr).
- Trill 6: E5 (Fret 15) - Notes: E5 (1), F#5 (2), G5 (3), A5 (4), B5 (5), C6 (1), D6 (2), E6 (3), E5 (8va) (tr).
- Trill 7: F#5 (Fret 16) - Notes: F#5 (1), G5 (2), A5 (3), B5 (4), C6 (5), D6 (1), E6 (2), F#6 (3), F#5 (8va) (tr).
- Trill 8: G5 (Fret 17) - Notes: G5 (1), A5 (2), B5 (3), C6 (4), D6 (5), E6 (1), F#6 (2), G6 (3), G5 (8va) (tr).
- Trill 9: A5 (Fret 18) - Notes: A5 (1), B5 (2), C6 (3), D6 (4), E6 (5), F#6 (1), G6 (2), A6 (3), A5 (8va) (tr).



Staff 1: Musical staff with treble clef. Chord diagrams above the staff are: $\sharp 1^b$, 1^b , 1^{\flat} , 1^b , $\sharp 1^{\flat}$, 1^b , $\sharp 1^{\flat}$, 1^b , 1^b (8va), $\sharp 1^{\flat}$ (8va), 1^b (8va), $\sharp 1^{\flat}$ (8va), 1^b (8va).

Fingering diagrams for Staff 1: A series of boxes representing fingerings for each chord. The first seven boxes are labeled with a '1' below them. The last two boxes are labeled 'Tr. 1' and 'Tr. 2' respectively.

Staff 2: Musical staff with treble clef. Chord diagrams above the staff are: $\sharp 1^{\flat}$ (8va), 1^b (8va), $\sharp 1^{\flat}$ (8va), 1^b (8va), 1^b (8va), $\sharp 1^{\flat}$ (8va), 1^b (8va), $\sharp 1^{\flat}$ (8va), 1^b (8va).

Fingering diagrams for Staff 2: A series of boxes representing fingerings for each chord. The first three boxes are labeled with a '3' below them. The last two boxes are labeled 'Tr. 1' and 'Tr. 2' respectively.

オープンG[#]キィシステムトリル運指表

tr tr tr tr tr tr tr tr tr tr

Fretboard diagram for the first system, showing fingerings for notes and trills across the first seven frets.

tr tr tr tr tr tr tr tr tr tr

Fretboard diagram for the second system, showing fingerings for notes and trills across the first seven frets, including techniques like 'アイスレバー' (ice bar) and 'ブリチルティキィ' (bridge trill).

● アイスレバー 1

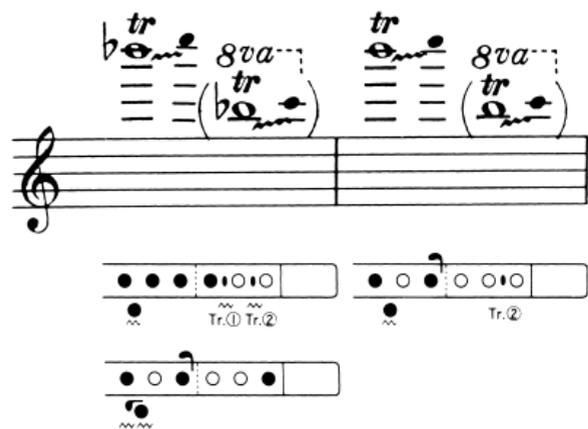
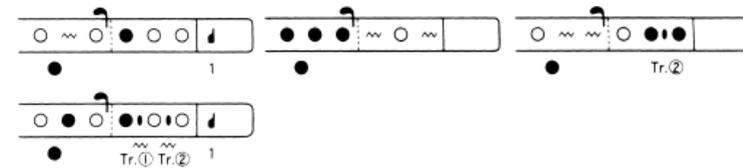
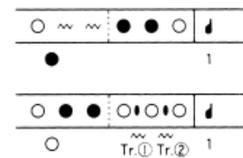
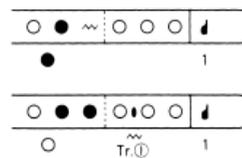
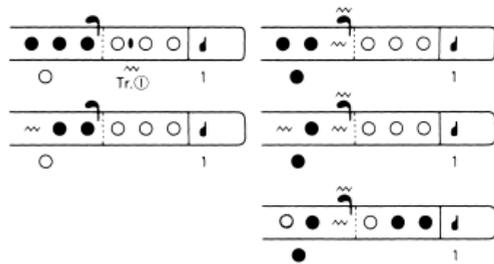
● ブリチルティキィ 1

オープンG[#]キィシステムトリル運指表

The image displays a musical score for trills in an Open G# key system. It is organized into two systems of notation.

System 1 (Top): This system shows nine measures of notation. Each measure contains a treble clef, a note with a trill (tr) symbol, and a corresponding fingering diagram. The notes and their trills are: G[#], A^b, B^b, C[#], D[#], E^b, F[#], G[#], and A^b. The fingering diagrams show the starting note as a solid dot and the trill notes as open circles, with a '1' indicating the first finger.

System 2 (Bottom): This system shows eight measures of notation. Each measure contains a treble clef, a note with a trill (tr) symbol, and a corresponding fingering diagram. The notes and their trills are: B^b, C[#], D[#], E^b, F[#], G[#], A^b, and B^b. The fingering diagrams show the starting note as a solid dot and the trill notes as open circles, with a '1' indicating the first finger. Some measures include a dashed box labeled '8va' (octave) and a trill symbol below it, indicating an octave trill.



この運指表以外にも替指が多数あります。替指の違いで、音が高くなったり、低くなったり、また音色も変わります。これにより、楽器の性能を補ったり、音楽表現を広げることが出来ます。どのように替指を選ぶかは、奏者の感覚によることでしょう。先生に教えていただいたり、良い演奏を聞いたりして勉強してください。